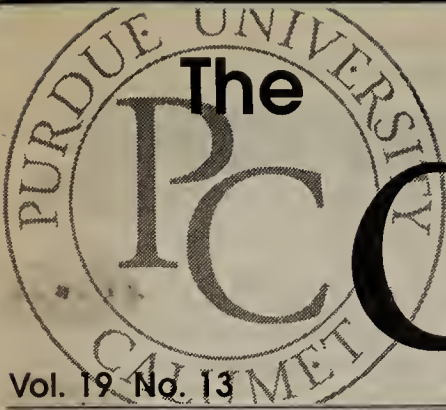




News
Photojournalism lends a helping hand to humanity
See page 3

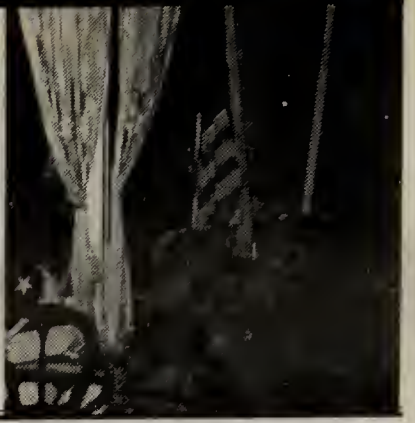
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Student speaks out in defense of the BSU
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Entertainment
Our nation's capitol offers more than you'd think, such as historic Ford's Theater
See page 6

The Chronicle

Vol. 19 No. 13

Monday, November 20, 2000



BSU pushes respect issues in student forum

JASON DANANAY
Managing Editor

Respect was the theme of the latest in a series of forums held by the Black Student Union last Wednesday.

The forum held in the SFLC Lounge drew an audience of more than 40 students from different ethnic and religious backgrounds.

At the forum, Akili Sadiki, BSU's president, criticized the administration at PUC for not informing students on issues that have impact in their lives.

Members of the BSU spoke out against the university's inability to successfully develop more diversity in classes such as history. Sadiki said that the number of African-American and Latino history courses at PUC make up only a slight fraction of "mostly European history classes" in the curriculum. According to PUC's undergraduate and graduate course catalog, six classes out the 57 classes cover the topics dealing with non-European historical accounts. According to the spring semester class schedules, two of 33 cover non-European subject matter. In addition, four different ethnic studies are being offered in the spring semester. In addition to the inequality of African-American and Latino history classes offered at PUC, Sadiki also said that the university does not inform students of their options on dropping, switching or taking an incomplete in their classes.



Photo by Jason Dananay

Akili Sadiki, president of the BSU, speaks to a group of more than 40 students at last Wednesday's BSU forum.

Cathi Kadow, an academic counselor at PUC, said an incomplete is an option that is brought up to students when they schedule classes, but the actual process of receiving an incomplete in a class depends on the professor. Kadow said that advisers usually encourage students to work out issues involving an incomplete with their professor first. She said that the accumulation of incompletes on a student's record is not a desirable thing.

The BSU also spoke out against the university's math program. According to a news flier passed out by BSU members, "the basic math classes are overcrowded and sometimes taught by teachers who don't have experience in teaching math. So too many students fail or drop out! These classes are causing students to spend a lot of money and use up their financial aid."

See Forum, Page 5

Students recognize epilepsy month

U-WIRE

As a young child, Cecilia Durazo saw her uncle slide onto the floor from his chair and shake violently.

"The first thoughts are shock," Durazo said. "When it first happens, you're just caught off guard. After that is the panic stage. Then you get more concerned than anything because you just want to make sure they're not going to hurt themselves."

Durazo, a freshman in The College of Arts and Sciences at Syracuse University, twice witnessed her late uncle have an epileptic seizure.

"It's frightening," she said, "just because I don't know what he is going through."

The Epilepsy Foundation of America named November Epilepsy Awareness Month. This year's theme focuses on the hidden signs parents and caregivers should look for to identify childhood epilepsy.

Epilepsy is a disorder of the central nervous system involving a lack of coordination between two secondary nervous systems. People with epilepsy have sporadic seizures, but are otherwise healthy.

"My uncle would fall on the floor and start shaking," Durazo said. "We just had to make sure there was nothing sharp around his head and put a pillow under

his head."

Syracuse University's Health Center does not participate in Epilepsy Awareness Month, said Kathy VanVechten, director of nursing.

"We make it a point to have information on a wide variety of things," she said. "Epilepsy is no different than any other kind of condition."

Students indicate on their health history forms whether they have epilepsy, just as they report allergies such as asthma, VanVechten added.

Most epileptic students, when they come to college, are on medication that controls their

seizures, she said.

If students do have seizures, however, they are sent immediately to the local hospital, VanVechten said, adding that the Health Center does not treat seizures.

Seizures, which can last for several seconds or even minutes, result when the brain sends abnormal electrical messages to the nervous system. They can be triggered by physical or emotional stress.

"You can't really do anything for it," Durazo said. "You can't stop them from having it."

Durazo's uncle was on strict daily medication, but still had seizures weekly or biweekly.

See Epilepsy, Page 5

Napster receives funding from unexpected source

U-WIRE

Napster, the renegade Silicon Valley start-up that brought the music industry to its knees, had its first turncoat Oct. 31. Bertelsmann, a German media conglomerate that started as a Bible publisher in 1835, gave Napster \$50 million.

The money helps Napster stave off a cash crunch and will be used to help it design technology to provide its service for a monthly fee. In return, Bertelsmann has the option to take an equity stake in the company.

Bertelsmann CEO Thomas Middelhoff said he wants to push his old-line company into what he sees as the future of content distribution: the Internet.

"Napster has pointed the way for a new direction for music distribution," he told The Economist earlier this month.

In the 18 months since Napster started, it has built an unprecedented user base of more than 38 million people. A survey conducted by Webnoize, an online music research firm, found that 68 percent of these users said they are willing to pay \$15 a month for the service. That adds up to nearly \$390 million in annual revenues. If Middelhoff

develops a successful way to distribute music using Napster, he said he plans to expand into distribution of Bertelsmann's other product lines, increasing Napster's money-making potential.

Bertelsmann owns publishers and record labels such as Random House, Doubleday, Bantam Dell, Arista Records and RCA. Its subsidiaries also publish such well-known magazines as McCall's, Fitness and YM.

The move might sound like a no-brainer for both companies, but there are two major hurdles they must overcome before the plan can succeed.

First, although Bertelsmann has agreed to drop its suit against Napster (should Napster develop a lucrative business model using its technology), the four other major music companies haven't dropped their suits. But

Middelhoff might just be the best person to convince them to follow his company's example.

Known in the industry as a great networker with powerful allies in major media companies, Middelhoff is close to AOL CEO Steve Case and sits on AOL's board. Bertelsmann

has a 5 percent stake in the company, which is in the process of getting regulatory approval for its merger with Time Warner. Middelhoff is also close to Jean-Marie Messier, head of Vivendi, a French utilities firm in the process of acquiring Seagram, owner of Universal. Time Warner and Universal are two of the companies pressing charges against Napster.

To satisfy the other media companies, Middelhoff must convince them file sharing is the industry's only option for survival. The worry is that using a service like Napster will squeeze profit margins and still won't prevent the widespread piracy that has plagued the Internet.

Their second hurdle is technological. Napster must develop a method that prevents users from downloading the music and posting it on free Web sites, such as Gnutella. Napster is working on a technology that uniquely identifies files and can be used to spot illegal downloads and remove stolen files.

When asked in an interview with Business Week how he will handle this problem, Middelhoff said, "If we demonstrate it's possible to develop business models that accept the principle of intellectual property rights, I think we can fight the others. If we didn't do anything, the music industry would die."

ADMINISTRATIVE UPDATE

Top choice, success, outcomes & more! ...

Institution of choice in Lake County

There are many factors that go into the decision of which college/university to attend—and, of course, for any given student, different factors occupy different positions of importance.

For some students, academic program quality is most important. For others, quality and convenience go hand-in-hand... and affordability. For yet others, the availability of specific support services that can help them succeed is Priority No. 1. Perception of feeling safe on campus typically ranks high, too... as does the reputation of the institution... The list goes on and on...

That so many factors contribute to post-secondary decision-making makes Purdue Calumet's documented status as the institution of choice among Lake County, Indiana residents particularly significant.

That's right, "institution of choice!"

More Lake County high school graduates attend Purdue Calumet than any other post-secondary institution!

According to data from the Indiana Commission for Higher Education and the Indiana Dept. of Education, nearly one out of three college-bound, Lake County high school graduates attends Purdue Calumet.

That statement is based on data for the high school graduation class of 1998, the most recent year local high school graduation and college-bound statistics are available.

Specifically, of 5,780 students who graduated from Lake County high schools that year, some 65 percent went on to continue their education at a post-secondary institution during the 1998-99 academic year. Those enrollees include 1,086 who attended Purdue Calumet.

All told, 29 percent of the Lake County, college-bound graduation class enrolled at Purdue Calumet during '98-99. Among attendees of all Indiana post-secondary public institutions by Lake County's Class of '98, Purdue Calumet claimed a 35 percent market share—highest of any institution!

Alumni Association honorees

"Success and outcomes" is a theme the administration has been emphasizing with respect to the benefit one derives from his or her education. As expressed many times in many ways, we believe, from a success and outcomes perspective, *you have much to look forward to as a prospective Purdue Calumet graduate.*

The honorees of last week's Purdue Alumni Association Calumet (PAAC) annual dinner offer a compelling reminder of how Purdue Calumet has touched so many successful and outcome-filled lives.

Receiving the Outstanding Alumni Award was 1977 mechanical engineering graduate Donald L. Babcock, Jr., now vice president of Product Line Management for NIPSCO's parent company, NiSource.

Hammond Mayor Duane W. Dedelow, who holds associate and bachelor's degrees in civil engineering technology and construction technology, respectively, from Purdue Calumet received the Distinguished Corporate/Community Service Award.

Adviser for The Chronicle David Fanno, a PUC baccalaureate degree graduate who put a promising journalistic career on hold to return to his alma mater to pursue a master's degree in communication—which he figures to complete next semester—received the Outstanding Student Award.

Last, but certainly not least, Chancellor Yackel, who will leave a legacy of growth, development and advancements to our campus when he retires next July, received PAAC's Distinguished Service Award.

Success and outcomes: education can and does figure prominently in making them happen.

Outstanding faculty. . .let your voice be heard!

What makes an outstanding faculty member? Officially, we as an institution recognize excellence in teaching, scholarly activity and service.

Purdue Calumet's 1999-2000 Outstanding Teaching Award Recipient Pat Obi, a professor of management, credits much of his teaching success to the enjoyment he derives from doing what he does. "I look forward to my time with students in the classroom," he said. "... I am excited about teaching, about the subject matter and about enabling students to discover solutions to the issues we introduce in the classroom."

Associate Professor of Information Systems and Computer Programming Charles Winer, last year's Outstanding Faculty Service Award recipient, says he considers himself "fortunate to have the opportunity to share my expertise with area government and non-profit agencies. Combining community service with my database and systems analysis and design research helps me enrich my students' classroom and lab experiences and better prepares them to succeed."

Are there faculty members you would like to see recognized for their outstanding attributes? You have until Nov. 30 to nominate them for 2000-01 Outstanding Faculty Awards. Nomination forms and guidelines are available at the Vice Chancellor for Academic Affairs office (CLO 158).

At a glance around campus

Hoosier ADAPT presents film.

Hoosier ADAPT and Student Support Services are showing the movie "When Billy Broke His Head" from 1 p.m. to 2:15 p.m. in SFLC 301 on Tuesday, Nov. 21. Everyone is welcome.

SGA looks for senators

The SGA would like to remind the student body that senate positions are still available. It's a great leadership opportunity and a good way to get involved with the university.

There are several committees to choose from and maybe one that interests you.

For more information, contact any member of the SGA or stop by the office located at SFLC 324-G.

SGA gives students chance to voice their opinions

SGA will be providing the student body with a suggestion box and brochure on Nov. 21 and 22.

There will be a table located in the SFLC Concourse, where there will be a senate member at the table answering any questions you may have about the new suggestion box.

The box will remain in the concourse for any student who may have suggestions. The suggestions will be reviewed weekly if not daily.

Holiday Book Drive begins

The administrative and Professional Staff Advisory Committee will be sponsoring the 4th Annual Holiday Book Drive to benefit the children of East Chicago Area Headstart Program. Our goal is to provide all 240 children with a book.

All PUC students and staff are invited to select a gift tag from the snowman display located in the Calumet Campus Bookstore, purchase the book identified on the gift tag, wrap the book and return the wrapped book to the information desk between Nov. 1 and Dec. 1.

Zeta Phi Beta Sorority Inc. sponsors mitten drive

Zeta Phi Beta Sorority Inc. will be sponsoring a mitten drive. You can help local area children by dropping off new mittens, gloves, hats, scarves and earmuffs in the designated boxes around campus.

All donations will be distributed to area children.

Morris K. Udall Scholarship offered to students

PUC students in fields related to the environment, and Native American and Alaska Native students in fields related to health care and public policy are invited to apply for the Morris K. Udall scholarship.

The deadline for submitting applications for the scholarship is Feb. 5, 2001. All applications must be submitted to Michael Gealt, dean of the school of Engineering, Mathematics and Science. For further information call Gealt at 989-2468. For more information on the scholarship check out www.udall.gov

Gamers Guild seeks players

Purdue University Gamers Guild is an organization for students interested in role-playing games, such as Dungeons & Dragons and White Wolf (Mage: The Ascension, Vampire: The Masquerade). Those of all skill levels are invited, and experience is not required. PUGG meets on Mondays from 6:30-11 p.m. in SFLC-305 and Fridays from 6:30-11 p.m. in Gyte-108. Additional times will be announced at a later date. For more information contact PUGG President Will Race at lordwill@hotmail.com.

Los Latinos seeks new members

Los Latinos is seeking new members. Membership is open to all PUC students. Meetings will be held on Nov. 20 and Dec. 4 at 8 p.m. in SFLC-321. For more information contact Ray at 844-1371 or e-mail Jose at Bigboy15@hotmail.com

Society for Human Resource Management announces meetings

The Society for Human Resources Management's meetings for the fall 2000 semester are as follows: Nov. 21 and Dec. 5. All meetings will be at 5 p.m. and in Gyte-108. If you are unable to attend, but still wish to participate, e-mail Tony Hobson at pucshrmpr@ yahoo.com

The Chronicle looking for writers

The Chronicle, PUC's award-winning newspaper is looking for writers to fill vacancies in the news and sports department. Experience is preferred but not necessary. For more information on becoming a writer, call Jason Dananay at 989-2547.

Quote of the Week

'I knew I was going to take the wrong train, so I left early.'

-Yogi Berra
1925-

The Chronicle

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Online photojournalism inspires mission to help humanity

U-WIRE

Vincent Reyes and Donald Winslow had a dream of reaching out to those less fortunate than themselves. Reyes, pastoral director of the Capuchin Soup Kitchen in Detroit, noticed that his organization needed a new way to receive funding. Winslow, an alumnus, coordinated a project combining photojournalism with fund raising on the Internet.

The combination was a match made in heaven. The pair created "Visions of the Sacred," a Web auction possessing photographs from journalists worldwide. Proceeds will benefit the soup kitchen, which has been serving Detroit residents for more than 70 years. The kitchen serves 2,400 hot meals a day and helps more than half a million needy people each year.

"The experience of watching this project develop into something so creative has been very humbling," Reyes said. "The idea was to take photography, theology, social need, and then combine them into one."

Although Reyes originally developed the fundamental concept of raising money on the web, it was Winslow who suggested they transform the project into an online gallery print auction. Winslow, a senior photographer for Reuters said he feels a certain devotion to this program.

"Some things in life we seek, some things we just notice as we pass by, and some things are thrown into our lap with a loud clap of thunder and a message: 'Do this!' 'Visions of the Sacred' falls into this particular category," Winslow explained. "It wasn't so much that I feel I was called to do this — I was shoved."

Steve Raymer, assistant professor of journalism, is one of the project's contributing photographers. He got involved after Winslow, his colleague through the National Press Photographers Association, asked for his help.

"I was sort of flattered when I saw the list of other photojournalists whom he was asking," he said. "Many of them were old friends from National Geographic magazine, and I respected their work. It seemed like such a great idea."

For Winslow, "Visions of the Sacred" has become more than just a simple fund-raising project. He said he is delighted to display images from around the world to people's homes, where they can enjoy and appreciate their inner beauty.

"The reward, I feel, is three-fold," he said. "I feel like a host, or narrator, just bringing the various elements together onto one stage."

Working on this project has proved to be a rewarding experience, Winslow said, because it is an important cause.

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Students, faculty can learn more with leadership

Leadership took on many different forms for students before they entered college. Some of them were student council presidents. Some of them were football captains. Some of them collected food for the homeless. In any of these roles, they were looked up to and respected for taking initiative to improve the well-being of others. As difficult as it was to juggle classes, possibly a part-time job, and social lives, hopefully, as they've moved on to the collegiate setting, they haven't stopped leading others, nor looking up to them themselves.

PUC presented an award for its most outstanding student last Thursday, bestowing a debt of gratitude to someone who refuses to sit idly by on the sidelines, who instead actively pulls together resources to change, revolutionize and recognize the potential of others. Several students accomplish this demanding task on an everyday basis. This may be because they are prodded, pushed, cajoled, maybe even threatened to do better, to do more, due to the leadership of some of PUC's faculty. While students may think that they can easily skate through life after graduating with a perfect 4.0 GPA, without these leadership skills, students can expect to receive few calls for job interviews. Employers want people who can solve problems, take initiative, and to focus on the best interest of everyone involved.

Several services on campus reflect the virtue that is leadership: the Total Fitness and Wellness Center helps students take control of their health. The Counseling and Practicum Center offers guidance to students facing emotional and personal struggles, so that they can regain their well-being. Student Support Services facilitates student-to-student tutoring as well as encouraging those with disabilities to go beyond their limitations. The Office of Career Development and Placement helps students choose their direction in their prospective careers. Student Leadership Development gives students a voice in creating new organizations, events and other student-oriented activities. All of these services strive to improve the status quo, and to ensure a prosperous future for PUC's future alumni. Like several faculty members, these services help students feel comfortable and in control of their lives.

On a commuter campus such as PUC, most people, students and faculty included, are anxious to peel out of the parking lots, get home, and escape from the confines of the classroom. However, there are staff who have the fierce dedication to their jobs as educators, so much that some stay late to maybe talk to a student about a problem, guide them towards their chosen career path, or sit back and have coffee and some friendly conversation. Some professors choose to extend themselves beyond their requirements as teachers, and are instead regarded as leaders. Their educating goes much farther than quizzes and research paper assignments. They ask for students' input. They expect quality work. They treat students not as equals, but as people who deserve equal opportunity.

These are the educators who will be remembered years later with much admiration and respect.

The Chronicle Editorial Policy

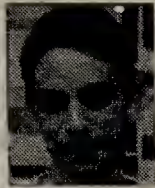
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The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

The People Speak

Question of the Week: What are you thankful for this Thanksgiving?



Josh Pappalardo
freshman, political science
 "I am thankful that I have survived life so far."



Belinda Georgeff
graduate student, counseling
 "My family, especially my little girl."



Brandi Cueller
senior, elementary education
 "For my wonderful boyfriend, Sinisa."



Chris Ballesteros
senior, finance
 "My friends and family."



Carrie Monzon
senior, elementary education
 "My family and friends."

Letters to the editor

I am writing this commentary for two reasons. First in response to the Letter to the Editor in last week's issue and second in response to the absence of coverage of an extremely important event to take place on this campus in a very long time. There were many misconceptions and outright lies reported about the Black Student Union sponsored student forum that took place two weeks ago. There were various important and relevant issues that came up during the time the meeting took place, but an uninformed person who was not even present chose to pick one of the topics discussed and write about it.

A former student wrote in commenting that the event was a communist rally held by the Committee Against Racism, another student organization on campus. He said that the report of a student who was involved in a dispute with one of his former professors was "full of holes and just not true", something that no one except the professor and the student knows for sure. He also said that during the assembly the organization members who were alleged to have held this meeting called the Criminal Justice Club a racist organization.

All of these reports are wholeheartedly untrue. The young man who wrote this letter was not present at the forum and has in fact graduated from this university. He came about the information about the event second or third hand and did not even get the facts correct.

Although one or two of its members are communist, the Black Student Union is not a communist organization. There were many topics discussed at that forum which affected every student on this campus. Included was the 67% rule that deals with a student's financial aid status and the insufficient notification of students about it, the derogatory attitude that some university employees display when asked for help by students, and the general lack of respect and inappropriate behavior that some professors routinely show towards their students. Specific instructors were named because there were students in attendance that had experienced problems with them and they were certainly not alone. Other topics included outrageous bookstore prices and the SGA tax exempt petition that was going about to try and curb those expenses.

What happened that day was students from all areas getting together and communing about shared experiences, problems, and most importantly, solutions. Seldom does any one person on this campus take up anyone else's cause unless it directly affects them, but that day we emphasized with each other and showed a great deal of support.

During the follow up rally last Wednesday, once

again the audio/visual department failed to provide us with microphones and this time they did not even bother to set up. Was this an attempt to stifle the unavoidable outcry of students' original thought and independent ideas? Probably, but it did not work because the students were still heard and the administration must be made to respond.

Also the Chronicle did not feel it necessary to cover the story. Even though numerous pictures were taken, it mean nothing if equal voice is not given to the issues at hand. It seemed as though what is supposed to be the student's voice chose to take sides when the biased letter to the editor was printed.

The fact remains that there are countless perils that we face as students, and until we face them together and they receive the proper respect and attention they deserve, all will continue to suffer and nothing will be done.

Lorrell D. Kilpatrick,
senior, sociology
Black Student Union member

I have been a student here for many years, since 1996 to be exact. I have noticed that smokers used to be able to smoke near the entrance ways, and that they also had the cigarette dispensers available to them at these entrance ways. Now, the smokers are supposed to smoke at other areas other than the entrance ways. This is just fine with me, except there is a problem with this scenario. The smokers don't pay any attention to the posted signs that tell them not to smoke in the entrance ways. To further complicate the situation, there are no longer any cigarette dispensers near the entrance ways. And guess what? You guessed it, the smokers just throw their cigarette butts anywhere they want to! There are piles of cigarette butts all around the entrance ways, and many smokers collect at the entrance ways to this day. Also to make matters worse, when I tell the smokers not to smoke in the entrance ways (in accordance to the posted signs) they just laugh, or threaten me. One guy just blew smoke in my face, like he wanted to fight over the matter. I kindly left and went to the campus security office and notified them of the incident, and they took care of the matter as best as I can tell. Anyway, all I wanted to say is that there is a problem here with smokers in entrance ways on campus, and it might need to be addressed by your paper in order for the situation to get resolved.

Joe Richardson
senior, organizational leadership services

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 call 989-2547**

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Forum

Continued from page 1

According to the spring semester class schedule, there are 34 zero-credit classes offered in the math department. Terry Walker, a secretary in the mathematics department, said approximately 45 seats are opened in each of the zero-credit math classes.

Members of the BSU believe that these issues show that the university has no respect for the student's that go to the university.

Sadiki said that these are just some of the issues that show the lack of respect that the university has for the students at PUC.

Epilepsy

Continued from page 1

"It's not something that he'd let take over his life," she said.

Durazo also has a cousin and an aunt who have even more severe cases of epilepsy.

"My cousin Monique isn't allowed to drive because she had a seizure while she was driving and had a really bad accident," Durazo said. "She had to withdraw from the military. Her whole career, her whole lifestyle, had to change because of epilepsy."

After the accident, Durazo said her cousin was diagnosed with the condition by Durazo's mother, who performs electroencephalogram tests, a recording of electric activity in the brain.

Durazo's aunt experiences generalized seizures. These seizures start as slight twitches that advance to rapid trembling of the body. Because her brain is constantly seizing, she is considered impaired and cannot do anything physically strenuous, Durazo said.

The most important thing to do for people experiencing seizures is to turn them on their sides and place pillows under their heads, she said.

Durazo recommended that the best thing for a bystander to do is stand back and let the person convulse.

"A lot of the time the person becomes unconscious," she said. "So there's nothing you can really say to comfort them."

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Grad student receives
'outstanding' honor

MAX BUCZYNSKI
Staff Writer

Dave Fanno, a graduate student at PUC has been selected as the winner of the Outstanding Student Award.

The award was presented along with two more awards, the Distinguished Corporate/Community Service Award and the Outstanding Alumni Award on Nov. 16 at the Empress Pavilion at the Hammond Marina. Hammond Mayor Duane W. Dedelow Jr. won the Distinguished Corporate Award and Donald L. Babcock Jr., vice president of product line management for NiSource, won the award for outstanding alumni.

Dave Fanno is a graduate student at PUC who will receive his degree in Cultural Studies in May of 2001. He has been a part of the university since he quit his full time job to come back to school full time to be closer to the students and their organizations. Since 1995, he has been adviser to The Chronicle, worked as a graduate instructor in the communication department, and currently works as a graduate assistant in the Student Leadership and Development Office. He is also the first graduate student to win this award.

"Dave has contributed a lot to the campus and to the students," Michelle Verduzco, director of the Office of Student Leadership and Development said.

"The committee did
comment on how
impressed they were
with Dave's
leadership and how
he cares about
students. How he is
not only their friend,
but their mentor,"

Leticia Toma,
director of
alumni relations



Photo provided by Media Relations

Dave Fanno, a graduate student in cultural studies, received the "Outstanding Student of the Year Award" on Nov. 16.

Fanno has also been an active member in the community as well. He has worked for such newspapers as the Post-Tribune, Calumet Press, Star Publications and the Sun Times, as well as owning his own public relations company.

The Outstanding Student Award was created in 1991 to show the university's appreciation to an undergraduate or graduate student or student organization who has shown outstanding leadership and either service to the community or service to the university. This is the only award that comes with a small monetary award. The monetary gift is equivalent to three undergraduate credit hours.

There were a lot of nominations for outstanding student this year, which made the decision difficult to make, but Fanno received numerous letters from the faculty.

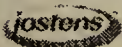
"The committee did comment on how impressed they were with Dave's leadership and how he cares about students. How he is not only their friend, but their mentor," Leticia Toma, director of alumni relations, said.

"Every year we ask for nominations over the summer. We like to encourage students and organizations to nominate someone that they feel deserve this award. There are so many nice students out there that we would like to show our appreciation to," Toma said.

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D.C.: You've gotta see it

RICK PEREGOY
Entertainment Editor

I first learned of a place called Washington D.C. as a child and with a child's ability to care about it. I carried these views with me throughout my life, never giving it much thought. Recently I attended the National College Media Conference in D.C. and I was awestruck. Being in D.C. at the same time that the biggest news story to rock it since Lincoln's assassination was not exactly inconsequential.

Sure, I knew that Abraham Lincoln was shot in the head at Fords Theater, but to be in the theater less than twenty feet away from where it happened was powerful to say the least. To actually stand in front of the stage and look up to the very spot where the assassination took place more than 135 years ago has a tendency to stand the hairs on your arm up on end. The star saloon directly across the street is the pub where Lincoln's bodyguard was having a drink with Lincoln's approval while the popular actor John Wilkes Booth was sneak-

ing in the back door to the theater. Georgetown is also a must see if you visit the D.C. area. There are a great deal of stores indigenous only to this region to hear it from my comrades, but I personally liked the Georgetown University campus a great deal more. Imagine standing at the foot of the oldest university in America. The gothic architecture of one of its buildings with its dual steeples that rise as high as many of Chicago's skyscrapers is amazing. We also visited the on campus cemetery where all of Georgetown's Jesuits have

been buried. Not far from there is a chapel no larger than a hotel room with multiple, round, cathedral styled vaulted stone ceiling. It was like something from the set of the old "Dark Shadows" television series. Standing inside, you look around and realize that you are in a place that has been around for over two hundred years. Not far from there is the actual staircase used in the number one horror movie of all time, "The Exorcist." Spooky ... but real damn cool! One part of Georgetown's campus is located on a high

bluff that provides a sensational view across the Potomac River towards Roselynn, Va. There are many commonly known tourist attractions such as the Lincoln Memorial, the Washington Monument, and the Smithsonian Institute that we visited, but all of these when viewed in person seems to make the pictures that I have always seen tend to pale by comparison. These are awesomely huge cement and stone structures. Two of the most overwhelmingly overcoming attractions are the Vietnam Veteran's Memorial Wall and Arlington National Cemetery. The Vietnam Memorial wall is in the shape of a V. It starts as a two-foot high marble wall that eventually rises to over twelve feet high in the middle causing you to gradually realize just how many people actually died. It really kind of hits you over the head. It has the names of all 58,185 men and women who lost their lives in the war. This and the sure vastness of Arlington can really yank on your heartstrings. The main theme of the downtown areas architecture is that of very old large cement and brick buildings. You could easily spend an entire day just on a walking tour in down town. Then of course there is the White House and the State Capitol Building, which are both magnificent works of architecture.



Pride and patriotism are just two of the draws that make our nation's captiol a vacation hot spot for people all over the world. In addition to the historical sites, Washington D.C. offers a great night life.

'Café on the Boulevard dishes up cold food , bad service

RICK PEREGOY
Entertainment Editor

Café On The Boulevard is located at 9344 Indianapolis Blvd. in Highland ... for now! The food and the service at this establishment are so equally abysmally lousy that, unless this

place is a front for underworld activities, it will not be around for very long. This seemingly promising cafe was a time-consuming experience that had me closer to puking than to salivating. The polite yet unconcerned waitress obviously was half of

the problem. At one point in the meal I began to reminisce, thinking, I sure do miss her ... because I was starving! After staring at a computer from nine to five without any time to even eat a doughnut, Café on the Boulevard had every chance in the world to impress.

I sat down at the table and the waitress finally showed up and took my order. Almost 15 minutes later she brings me a lukewarm bowl of navy bean soup that would have been delicious to anyone who likes lukewarm soup, but to me, lukewarm soup is about as appealing as chocolate that isn't sweet. The place prides itself on its fresh, home-made bread, but the bread was cold and more than likely six to eight hours on the other side of fresh, sitting uncovered, turning stale. awaiting my arrival. However, stale, cold bread is nothing compared to the waitressing skills honed by my server. After providing the soup and bread, she was gone. After a 30 plus minute wait she schlepped a plate of shrimp scampi over a bed of rice with a "cream garlic sauce" onto my table. Sometimes, when a waitress takes a long time to get food under your nose its because perhaps the place is busy and the chefs are backed up. This was not the case. There were no more than 10 to 15 customers in the

place. (Gee ... wonder why!) What I was able to stomach for the sake of this review was nothing short of making me wish that the sauce were bland, because the flavor that it did have was any thing but tasty. The five thumb-sized shrimp where rather mushy and never really stood a fair shot at an unbiased view as I was only able to scrape off just so much of the

Restaurant	Cafe' On the Boulevard
Cost	\$2.99 - \$9.99
Rating	3 of 10

"cream garlic sauce." Twenty minutes later she finally returned with my bill. "Don't I know you from some where?" I asked. "That's pretty funny!" she said not knowing that sometimes ... my jokes are actually left-handed. I walked up to the unattended counter. I looked around ... nobody. My bill was nine bucks and small change. Would I sound cheap if I said that I walked back to my table and threw a 10-dollar bill along with the meals invoice on the table and turned for the door? "Thank you," she said as I was on my way out. "It was nice spending the evening with you!" I said over my shoulder.

UPSIDE-DOWN written by Rick Peregoy, illustrated by Solomon Shih

The Ultimate Irony

'GRAVEYARD THEATRE'

SHOWS HORROR IN NEW LIGHT

JADE LEE CULBERSON
News Editor

It's a Saturday night and you're trying to decide what to watch. You don't want to see a comedy, but you could go for something kind of funny. You don't want to watch a gory '90s slasher flick; but you could go for something a little scary.

You click on channel 56 and see three unusual creatures in a castle. A sexy demoness, a friendly ghoul and their wacky neighbor are watching a movie, and they want you to join them. It's a horror classic, and they pause it every now and again to talk to you.

Rick Thomas of Hammond plays Laslo, Keeper of the Dead. Thomas also edits "Graveyard Theatre" and does most of the show's public relations. He has a degree in broadcasting from Columbia College of the Performing Arts and works as a film production editing engineer.

Rachel Foley of Olympia Fields, Ill. plays Demonica the Demoness. Foley also works with the puppeteering and set artwork. When outside of the "Graveyard Theatre" castle, she enjoys painting, sculpting and playing music.

Hammond resident Ron Hemphill plays Rinfield, the wacky neighbor. He works as a thermal plastics expert, but was certified in television production in 1992. Hemphill joined the cast in 1998 as Laslo's slave who was accidentally raised from the dead.

According to the "Graveyard Theatre" Web site, "Ninety percent of the character, Ron has done all his life with the exception of being dead and a drunk."

"I think everyone likes (Rinfield) because he's so jester-like and goofy," Thomas said.

The crew is comprised of a small group that works on many tasks.

Charles Hemphill, the producer, director, visual special effects engineer, audio technician, scriptwriter and public relations assistant; is an original member of "Graveyard Theatre." His brother, Brian Hemphill, assists in script writing and works with the cameras, lighting and effects editing.

Doug Goins is the group's make-up artist. He is also the creator and puppeteer of Mildew the Rotting Corpse, a "decomposing cast member."

Mark "Fog Boy" Kenny runs the fog machine, technical effects and clapboard.

Foley's sister, Valerie Landford, is the transportation coordinator.

Magen Wilding is a new addition to "Graveyard Theatre." She is the fan club organizer and assistant to Thomas.

The cast and crew gather on Tuesday nights to tape the show. They have two hours to tape the introduction, each of the breaks and all the special segments.

Editing takes place for approximately three and a half hours on Thursday afternoons. The final product airs on Saturday nights, so the group must meet both deadlines earlier in the week, Thomas said.

"Graveyard Theatre" consists of a horror classic hosted by Laslo, Demonica and Rinfield. They start by introducing the movie, then interrupt the film occasionally to comment and do the show's weekly segments: Mail Call, the Monster Hobby Corner and the trailers.

During Mail Call, Laslo and Demonica read the mail and e-mail sent in by viewers during the week. Thomas said that they read as much of the mail as possible

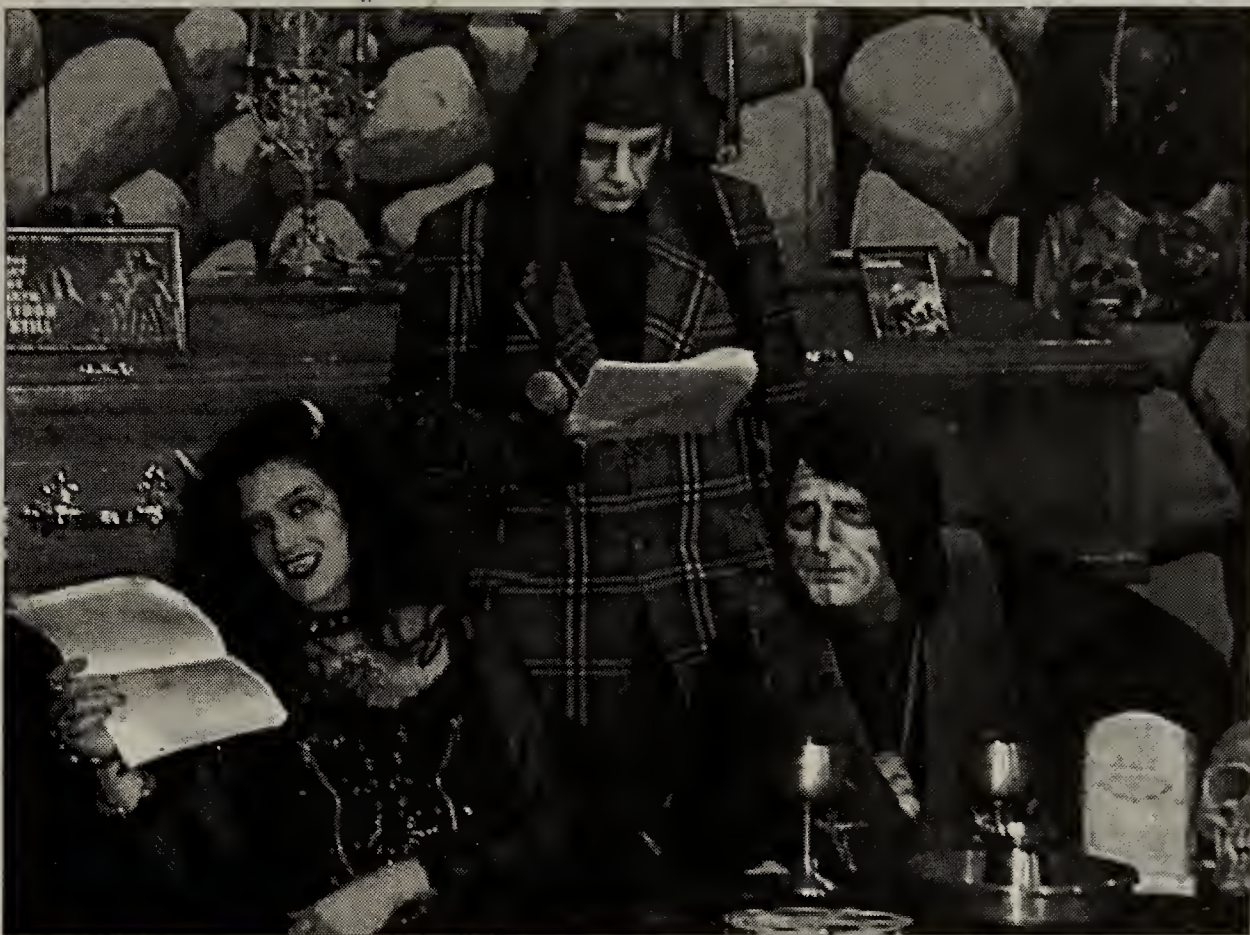


Photo by Jade Lee Culberson

Demonica, played by Rachel Foley; Rinfield, played by Ron Hemphill; and Laslo, played by Rick Thomas, study their scripts between takes during the taping.

November, Thomas said.

Thomas added that Elvira, Mistress of the Dark, will be appearing on "Graveyard Theatre" at the beginning of 2001.

The trailer segment is where theatrical trailers for horror classics are aired. Rinfield brings in the film for the cast to watch with the viewers.

According to Thomas, the cast receives their copies of the script from Charles Hemphill upon arriving on Tuesday nights. They memorize as much as possible before the show and between takes and ad-lib the rest.

"When we're taping (the show), it's very hard. We've got to (learn) nine lines in 30 seconds. It can be really grueling at times," Thomas said.

"Graveyard Theatre" originated as a cable access show in October 1997. Thomas, Foley and Charles Hemphill, along with a cameraman and a former cast member, the "dead postal worker," were the only cast and crew of the show's first incarnation.

The show was featured in a lengthy article in the Halloween 1999 issue of Midwest Beat. WYIN (channel 56 in

Gary/Merrillville), a public broadcast station with 1.35 million watts of power, contacted the "Graveyard Theatre" staff after the article appeared. The show first aired on WYIN in March 2000, Thomas said.

The group looks for public domain horror classics from various outlets. They are currently working with Chip Hess of Cinema Dementia to get quality 16mm prints in the near future, Thomas said.

Thomas said that they are looking to be picked up by a bigger market in the Chicagoland area, and to possibly be aired in other cities. They are also looking for sponsorship from companies that would like to advertise on their show.

The cast is also hoping to eventually be in commercials, Thomas said.

"Graveyard Theatre" has approximately 10 fan clubs that they are aware of, Thomas said.

They have a newsletter/message board at www.egroups.com/group/graveyardtheatre where fans can get information and post messages.

"I didn't think the show would take off this quickly. (I think) people like the show because it's done on a personal level, it's not fabricated," Thomas said.

"To me, the show is what I've always wanted to do—become a television personality. I get to play a character that outside of I'm a completely different person. It gives me the opportunity to play someone else," Thomas added. For more information on "Graveyard Theatre," the Web site is located at www.graveyardtheatre.com. The cast can also be reached via e-mail from the site.

Series	'Graveyard Theatre'
Actor	Rick Thomas
Rating	10 of 10

ple who have seen the show while in the area. He also said that they receive a lot of mail from Indiana Correctional Facility inmates.

The Monster Hobby Corner features those with interesting collections having to do with the horror genre. Guest celebrities have also appeared. Count Gore Devol, a horror host from Washington, D.C.; Bob Wilkins, a horror host from Sacramento, Calif.; and Richard Crowe, an area ghost-hunter, are some of the former guests of "Graveyard Theatre," according to Thomas.

Dr. Creep, a horror host from Dayton, Ohio, will be appearing on the show at the end of

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Lady Lakers drop home opener

FRANK SPRANKLE
 Staff Writer

The Lady Lakers welcomed the St. Ambrose Queen Bees Tuesday night at the PER Building. The Lady Lakers came into the game winless, after dropping their first four games on the road.

Head Coach Dennis Smith is not letting the slow start to the season affect him.

"We feel that playing those first two weekends against four nationally ranked teams, we don't want to put it behind us, we want to learn from that experience and get better. I think we will improve every game, this should be another measuring stick as we play against another quality team," Smith said.

With the weekend put aside, the attention shifted to the home court and the Queen Bees.

Once PUC and St. Ambrose got underway, the stinging would be on the Lady Lakers. In the game's first three minutes, the Bees went ahead 10-0 capitalizing on poor PUC ball handling ability that led to costly drives down the court.

The Lady Lakers did not put a point on the board until the 13:48 mark of the half when junior forward/center Kelly Thompson hit two free throws after drawing a foul. The first field goal came from sophomore center La Teshia Adams three minutes and 32 seconds later.

After a couple of late three pointers, the Lady Lakers saw themselves trailing by a big margin of 41-15 at halftime, shooting just 20 percent from the field.

The second half started off with an offensive explosion by the Lady Lakers. After only posting just 15 points in the first half, PUC responded and came up with 20 points in the first ten minutes of the second half.

Despite outscoring St. Ambrose 44-32 in the half, the Bees went on to a 73-59 win. With the loss, PUC's record fell to 0-5.

Senior forward Dawn Szany led the Lady Lakers with 12 points, followed up by Chandler and Gates who had 10 a piece.

Co-captain Melissa Austin saw some promising things in the game.

"If we play smarter and play as hard as we did in the second half, things will start to settle down. I think we played smarter and together in the second half, we worked our offense a little more and that is what must be done to be successful," Austin said.

The home opener one year ago featured PUC snapping a three game losing streak, when they went on to a 72-57 victory against the Robert Morris Eagles.

Co-captain Christina Chandler believes the reason for the slow start to the season is team play.

"This year since it is a new team, it means a little bit of a slower start because we are trying to work together. We did better rebounding but overall we did not work together as a team or play together and we were not ready for any of our games in which we should have been but we were not, so we need to get our heads straight."



Check it Out

The week ahead for PUC sports

Tuesday-21

• Women's Basketball-CCAC Conference Game
 vs. Grace College Game Time: 7 p.m.

Tuesday-21

• Men's Basketball-CCAC Conference Game
 vs. Grace College Game Time: 7:30 p.m.

Saturday-25

• Women's Basketball-CCAC Conference Game
 vs. University of Southern IN Game Time: 1 p.m.

Saturday-25

• Men's Basketball-CCAC Conference Game
 vs. University of WI/Whitewater Game Time: 3 p.m.

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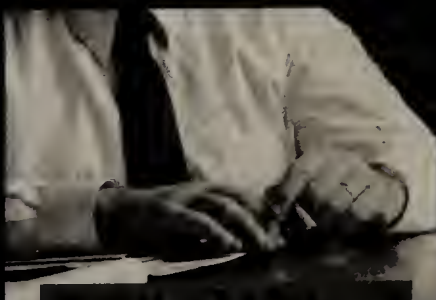


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